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**Philadelphia, Free Library of Philadelphia, Rare Book Department, Lewis E M 025:23**

*Description:* one cutting - Not bound. - John Frederick Lewis, Philadelphia. - Faye and Bond, p. 461

*Notes:* - Mounted in mat frame; stamp and signature of John Frederick Lewis on reverse.

*Number of Parts:* 1 - *Number of Images Available:* 2

*Direct Link:* [http://ds.lib.berkeley.edu/LewisEM02523\\_4](http://ds.lib.berkeley.edu/LewisEM02523_4)

*Language:* Latin *Country:* Italy *Century:* 13th

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**Part 1:** one cutting

*Description:* - Parchment - 214 x 73 mm

*Country:* Italy

*Region:*

*Assigned Date:* s. XIII/XIV

*Dated by scribe:* No

*Document:* No

*Script:* Rotunda

*Artist(s):* Lippo di Benivieni, follower of

*Music:* Square notation on 4-line red staves

*Notes:* This cutting can be dated to ca. 1300. Latin

*Acknowledgments:* - Localization and date identified by Laurence Kanter and Pia Palladino, letter 12/16/96.

*Number of Texts:* 1

*Cardinal point:*

*City:* Florence

*Searchable Date Range:* 1290  
- 1310

*Inscribed Date:*

*Number of Scribes:*

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**Text 1:** one cutting

*Title:* Choir book

*Language(s):* Latin

*Status of text:* Fragment



*front* Cutting with three medallions depicting St. Peter as an Apostle, in prison, and as the first bishop of Rome

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*reverse*

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